

## BETTINA HERZNER CINEMATOGRAPHER

Born in Italy, she attended school in Germany, then moved to New York for an apprenticeship in Photography. Studied Photography at the San Francisco Art Institute (1992 –96) and worked as a Photographer for various music and lifestyle magazines and record labels like The Wire, Style, Art Forum, Option, Bikini etc. After extensive travels and an acting debut in an independent feature film, she pursued experimental filmmaking and cinematography at Hamburg School of Visual Arts.

2004-6 she was selected for a Masterclass in Cinematography at Hamburg Media School under the guidance of Karl Walter Lindenlaub. The films she photographed received numerous awards at festivals all over the world. She likes to explore and use cameras from S8 to various HD formats.

### FILMS (SELECTION)

- 2010 **FETTES BROT / AMSTERDAM** Musikvideo, Dir. Sönke Held  
**FISH & ONIONS**, Documentary, Dir. Marc Brummund  
**THE PAST HINTING AT THE FUTURE**, Documentary, Dir. Arne Bunk  
**WINTERGAMES**, 3D Motion Capture, Dir. Andreas Samland
- 2009 **HVB ÜBERLÄUFER** Commercial, Dir: Marc Brummund  
**LIGHTNING STRIKES** Musikvideo, Dir. Sönke Held  
Winner Best Musicvideo, Oberhausen MuviPreis 2010  
**THE INNER MISSION** Documentary, Dir. Lene Markusen  
**LES HERITIERS DE LA COMTESSE** Documentary, Swiss TV, 60 min, Dir. Donatella Bernardi
- 2008 **24 HOURS BERLIN** Documentary, ARTE, 24 Stunden, Dir. Volker Heise  
**BÜHNE WOLFSBURG** Documentary, Dir. Arne Bunk  
Nominated für ZDF Documentary Award  
**DER ACHTE TAG DER WOCHE** Short Fiction, 15min, Dir. Joanna Maxellon  
**VETERANS FOR PEACE** Documentary, 30 min, Dir. Hendrik John
- 2007 **DIE GLÜCKLICHEN** Fiction, 90 min, Dir. Jan Schütte  
**HANSA HARMONICS / TALLINN** Documentary, Dir. Natalie Beekman  
**AFRIKA** Fiction, 32 min, Dir.: Lene Markusen
- 2006 **GAINING GROUND** Short Fiction, 20 min, Dir. Marc Brummund  
Nominated for Student Academy Award 2007;  
57. Berlinale „Generation“ Special Jury Prize & Honorary Mention,  
Nominated for German Short Film Award 2007, Honorary Mention Dortmund Cinematography Award 2007  
**ODD MEN OUT** Documentary, 30 min, Dir. Marc Brummund
- 2005 **FORTUNA BERLIN** Short Fiction, 22 min, Dir. Donatella Bernardi  
Manor Cultural Prize, Geneva  
**DRAUSSEN** Short Fiction, 6 min, Dir. Marc Brummund  
Best Film & Newcomer Award, PSP Filmund50 Festival  
**DER GEIST VON ST. PAULI** Short Fiction, 7min, Dir. Michael Sommer  
Next Generation, Cannes 2006, Honorary Mention, Fano 2005,  
Nomination, Camerimage Festival Lodz 2006, Best Student Film
- 2004 **WACKELKONTAKT** Short Fiction, 30 min, Dir. Eike Swoboda  
Audience Award International Short Film Festival Hamburg 2005, Newcomer Award, Filmfestival Rostock,  
Best Film, 5. International Short Film Festival München 2005
- 2003 **INSTALLATION** Short Fiction, 14 min, Dir. Donatella Bernardi  
Nominated for Dortmund Cinematography Award 2005
- 2002 **SOMMERHITZE** Short Fiction, 18 min, Dir. Katja Fredriksen  
Honorary Mention, International Short Film Festival Hamburg 2003